



English LTP 2023-2024

Milestone 3: Year 6

Intent:

At Reynolds Academy, we believe that writing is an essential aspect of the curriculum which will support our children in developing into articulate and imaginative communicators, who are well-equipped with the basic skills that they need in order to become life-long learners. Through the exploration of high-quality texts, pupils from Foundation Stage through to Year 6 become increasingly more knowledgeable about the writing process and become more competent writers. The children develop their skills by exploring a range of genres; building upon their knowledge linked to a chosen text type. In order to achieve this, our children develop their knowledge of genre features, language and effective composition enabling them to apply their understanding across the English curriculum and into other curriculum areas. There are opportunities in other curriculum areas for the children to revisit previously taught units of writing.

Through the editing and revising process, we encourage our children to be reflective learners and to have high expectations of their own writing. As the children reach the end of their time at Reynolds Academy, our aim is that they are competent, enthusiastic writers who have the ability to turn their voices, thoughts, knowledge, opinions and artistry into powerful writing.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Text focus	War Horse		Skellig		Macbeth	
English NB. Text in red offers suggestions for writing.	<p><u>Recount - Biography</u> Biography of Michael Morpurgo Biography of Winston Churchill/Adolf Hitler</p> <p><u>Poetry – Classic/narrative (war poetry)</u> Write own poems about being trapped in war.</p> <p><u>Narrative – Stories with flashbacks</u> Flashback to a different point in the story.</p> <p><u>Narrative – Stories set in historical contexts</u> Write the part of the story as the soldiers are going to war.</p> <p><u>Explanation text</u> How to look after a horse in WW1.</p>		<p><u>Narrative – Modifying stories in different ways</u></p> <p><u>Persuasive Text - letters</u> Letters about issues raised in the text.</p> <p><u>Narrative – Retelling a story in a different way</u> Same event, different perspective. Rewrite parts of the story from the different characters points of view.</p> <p><u>Discussion Text - debate</u> Write an argument based on whether to keep Skellig quiet or not. Extend to debates about home schooling versus attending school.</p>		<p><u>Retelling stories – extending the narrative/playscript etc.</u> Children could retell the story as a narrative or playscript, extending what they already know.</p> <p><u>Report – newspaper report</u> Children write a newspaper report based on a key event.</p> <p><u>Poetry</u> Creating images and exploring form.</p> <p><u>Narrative – modifying the story</u> What would happen if?</p> <p><u>Recount</u> Letters, journals, obituaries</p>	