



## English LTP 2023-24

### Milestone 2: Year 3

**Intent:**

At Reynolds Academy, we believe that writing is an essential aspect of the curriculum which will support our children in developing into articulate and imaginative communicators, who are well-equipped with the basic skills that they need in order to become life-long learners. Through the exploration of high-quality texts, pupils from Foundation Stage through to Year 6 become increasingly more knowledgeable about the writing process and become more competent writers. The children develop their skills by exploring a range of genres; building upon their knowledge linked to a chosen text type. In order to achieve this, our children develop their knowledge of genre features, language and effective composition enabling them to apply their understanding across the English curriculum and into other curriculum areas. There are opportunities in other curriculum areas for the children to revisit previously taught units of writing. Through the editing and revising process, we encourage our children to be reflective learners and to have high expectations of their own writing. As the children reach the end of their time at Reynolds Academy, our aim is that they are competent, enthusiastic writers who have the ability to turn their voices, thoughts, knowledge, opinions and artistry into powerful writing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text focus	Treasure Island		Peter Pan		George's Marvellous Medicine	
English  NB. Text in red offers suggestions for writing.	<p><b><u>Non-Fiction - Non-Chronological Report</u></b> Children could write reports about the animals that they might find on the island.</p> <p><b><u>Discussion text</u></b> Pirates. Are they good or bad?</p> <p><b><u>Narrative – Adventure Stories</u></b></p> <p><b><u>Narrative – Retelling simple stories in a different way - playscripts</u></b> Playscript of when they arrive on Treasure Island which could lead into children creating a playscript of landing on their own island.</p>		<p><b><u>Recount – Diary/journal</u></b> Children could write a diary/journal in role as Captain Hook and Peter Pan.</p> <p><b><u>Non-Fiction – Explanation Text</u></b> How to get to Neverland/how to look after a crocodile.</p> <p><b><u>Poetry – Free Verse - If I had wings by Pie Corbett</u></b> Write their own version of If I had Wings and then write their own version If I had Dreams.</p> <p><b><u>Narrative – Fantasy Story</u></b> Children write a story using Peter Pan as inspiration. Fantasy stories involve worlds unlike our own/elements which cannot exist in the real world.</p> <p><b><u>Non-fiction - Persuasive text</u></b> Should children grow up?</p>		<p><b><u>Non-Fiction - Recount – Letter</u></b> Children could write from the perspective of George, explaining to a friend what he has been doing. It could be from the perspective of another family member.</p> <p><b><u>Poetry – Free Verse/Calligram or Shape Poem - Potion Poem</u></b> Use model of a potion poem to support their writing of their own version.</p> <p><b><u>Recount – Newspaper Report</u></b> Children could write about what happened to Granny.</p> <p><b><u>Non-fiction – Instructions</u></b> Linked to the creation of the medicine for Granny. Children could then create their own 'medicine' to help to cure granny.</p> <p><b><u>Narrative – Stories that raise issues/dilemmas</u></b></p>	



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