



## English long-term plan 2022-23

### Milestone 3: Year 5

#### **Intent:**

At Reynolds Academy, we believe that writing is an essential aspect of the curriculum which will support our children in developing into articulate and imaginative communicators, who are well-equipped with the basic skills that they need in order to become life-long learners. Through the exploration of high-quality texts, pupils from Foundation Stage through to Year 6 become increasingly more knowledgeable about the writing process and become more competent writers. The children develop their skills by exploring a range of genres; building upon their knowledge linked to a chosen text type. In order to achieve this, our children develop their knowledge of genre features, language and effective composition enabling them to apply their understanding across the English curriculum and into other curriculum areas. There are opportunities in other curriculum areas for the children to revisit previously taught units of writing. Through the editing and revising process, we encourage our children to be reflective learners and to have high expectations of their own writing. As the children reach the end of their time at Reynolds Academy, our aim is that they are competent, enthusiastic writers who have the ability to turn their voices, thoughts, knowledge, opinions and artistry into powerful writing.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Text focus</b>	Street Child		The Secret Garden		Room 13	
English	<b>Non-Fiction - Balanced Argument</b> Write a balanced argument about Victorian workhouses then won argument for something they feel strongly about.		<b>Non-Fiction - Explanation Text</b> A text to explain how a Venus fly trap works or how sunflowers grow.		<b>Non-Fiction - Letter of complaint</b> Write a letter of complaint to 'The Crow's Nest Hotel' followed by a letter of complaint to a recipient of their choice.	
	<b>Poetry – Structured Poem based on 'Night' by Moira Andrew</b> Write their own night poem and a poem about escape.		<b>Poetry based on 'Daffodils' by William Wordsworth</b> Write version based on original and then own choice of flower or plant.		<b>Poetry – 'The Fear' by Brian Moses</b> Write own poems about their fears and Midnight based on what the characters experience in the text.	
	<b>Narrative - Setting description</b> Write a description of life instead the workhouse as part of a diary extract. Could link to homelessness and the alternative of spending life on the streets.		<b>Narrative - Setting description</b> Describe the secret garden and then describe their own secret place.		<b>Narrative - Setting descriptions</b> Begin with familiar setting such as Cleethorpes then use visuals and clues from the text to help write a description of Whitby. Write their own 'spooky' setting.	
	<b>Narrative - Story – escape story</b> Write the story of how Jim escaped from the workhouse. Could then turn into a playscript version.		<b>Narrative - Fantasy/Adventure Story</b> Write the story from Mary Lennox's point of view before adapting to write about their own secret place/adventure.		<b>Narrative - Mystery/fantasy story</b> Tell the story from the pint of view of one of the teachers or the hotel owner. Could even write from Dracula himself!	