



## English long-term plan 2022-23

### Milestone 2: Year 3

#### **Intent:**

At Reynolds Academy, we believe that writing is an essential aspect of the curriculum which will support our children in developing into articulate and imaginative communicators, who are well-equipped with the basic skills that they need in order to become life-long learners. Through the exploration of high-quality texts, pupils from Foundation Stage through to Year 6 become increasingly more knowledgeable about the writing process and become more competent writers. The children develop their skills by exploring a range of genres; building upon their knowledge linked to a chosen text type. In order to achieve this, our children develop their knowledge of genre features, language and effective composition enabling them to apply their understanding across the English curriculum and into other curriculum areas. There are opportunities in other curriculum areas for the children to revisit previously taught units of writing. Through the editing and revising process, we encourage our children to be reflective learners and to have high expectations of their own writing. As the children reach the end of their time at Reynolds Academy, our aim is that they are competent, enthusiastic writers who have the ability to turn their voices, thoughts, knowledge, opinions and artistry into powerful writing.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Text focus</b>	Treasure Island		Peter Pan		George's Marvellous Medicine	
English	<b>Non-Fiction - Non-Chronological Report</b> Report about pirates and parrots  <b>Poetry – Free Verse</b> Treasure Chest Poem  <b>Narrative - Setting Description</b> Description of Treasure Island Description of a different island using own ideas.  <b>Narrative - Playscript</b> Diary of Long John Silver written into a playscript with a focus on the start of the story. Playscript of when they arrive on Treasure Island or their own island.		<b>Non-Fiction - Recount – Letter</b> Children to write letters in role as Captain Hook and Peter Pan.  <b>Non-Fiction - Instructions</b> How to get to Neverland/how to not grow up  <b>Poetry – Free Verse - If I had wings by Pie Corbett</b> Write their own version of If I had Wings and then write their own version If I had Dreams.  <b>Narrative - Setting description</b> Children to write a description of Neverland based on the text and visuals from the film Hook.  <b>Narrative - Story</b> Write parts of the story from Captain Hooks point of view before writing their own version of a part of the story.		<b>Non-Fiction - Recount – Letter</b> Letter persuading the supermarket to stock George's Marvellous medicine. Letter to the supermarket asking them to stock their newly invented drink.  <b>Poetry – Free Verse/Calligram or Shape Poem - Potion Poem</b> Use model of a potion poem to support their writing of their own version.  <b>Narrative - Character description</b> Character descriptions of George and Grandma  <b>Narrative - Story</b> Tell the story from Grandma's point of view and then dads' point of view.	