



English long-term plan 2022-23

Milestone 1: Year 2

Intent:

At Reynolds Academy, we believe that writing is an essential aspect of the curriculum which will support our children in developing into articulate and imaginative communicators, who are well-equipped with the basic skills that they need in order to become life-long learners. Through the exploration of high-quality texts, pupils from Foundation Stage through to Year 6 become increasingly more knowledgeable about the writing process and become more competent writers. The children develop their skills by exploring a range of genres; building upon their knowledge linked to a chosen text type. In order to achieve this, our children develop their knowledge of genre features, language and effective composition enabling them to apply their understanding across the English curriculum and into other curriculum areas. There are opportunities in other curriculum areas for the children to revisit previously taught units of writing. Through the editing and revising process, we encourage our children to be reflective learners and to have high expectations of their own writing. As the children reach the end of their time at Reynolds Academy, our aim is that they are competent, enthusiastic writers who have the ability to turn their voices, thoughts, knowledge, opinions and artistry into powerful writing.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Text focus	Grace and Family	Flat Stanley	Lila and the Secret of Rain	10 Things I Can Do to Help My World	The Hodgeheg	Emily Brown and the Thing
English	Non-Fiction – Recounts Newspaper/diary entry of the events studied. Narrative – retell the story of the event. Write own version from one of the characters points of view or change one key part to make the event end in a different way. P – Free Verse - Build vocabulary Write a poem about one of the events Narrative - Character descriptions Write descriptions of some of the key people named in the different events – Guy Fawkes, Samuel Pepys etc. ** Must include recount from personal experience		Non-Fiction – Non-Chronological Reports Make class information book about extreme weather. Narrative – retell the story of the event. Write own version of a story set in extreme weather conditions (Grace Darling?) P – Visual Poems – Calligrams and Shape Poems Write a poem about different extreme weathers Narrative - Setting descriptions Write descriptions of extreme weathers based on videos, pictures and audio clips.		Non-Fiction – Non-Chronological Reports Tourist brochures/leaflets for hedgehogs Non-Fiction – Instructions for making structures, how to use different mechanisms. Design a structure to help the hedgehogs get to safety Narrative – Story of building own megastructure Write own story based on the Prince from Charlie and the Chocolate Factory who wanted to build a palace from chocolate. Children to be imaginative! P – Visual Poems – Calligrams and Shape Poems Write a poem about the different structures/buildings using rhyming couplets and other features such as alliteration. Can they design them in the shape of the structure?	



English long-term plan 2022-23
Milestone 1: Year 2

			Narrative - Character/Setting descriptions Write descriptions of where the structures/buildings are situated using visuals and other people's descriptions as a stimulus. Description of characters from the stories.
--	--	--	--