



At Reynolds Academy, we believe that art stimulates creativity and ignites imagination. It provides visual and sensory experiences and a unique way of understanding and responding to the changing world around us. Our Art and Design curriculum encourages responsibility and individuality by inspiring children to take charge of their own learning through independent decision making, manipulating materials and demonstrating high standards of presentation.

Intent – What do we aim to deliver?

In Early Years Art and Design materials are available at all times in the provision. Art usually takes place in KS1 in two hour lessons on a weekly basis and KS2 have 1 hour 40 minutes every two weeks.

Drawing

Children understand how to use a range of tools and materials to create different effects in their drawing.

Pattern

Children can make patterns using a variety of media. They can experiment with different styles.

Implementation – How do we aim to deliver it?

Each child in the school has their own sketchbook to record their experiments with different media. They are encouraged to try new techniques with a variety of tools and work out which method works best for them. The teachers constantly embed the idea that the sketchbook is a tool for trial and error, and that the children should make mistakes in order to improve their skills.

In Early Years, children are encouraged to express themselves through opportunities provided within the provision. Skills are embedded as they move from Early Years through to Key Stage One and Two.

Printing

Children can print using a variety of materials and techniques.

Texture

Children are able to use a variety of needles and stitches. They can experiment with dyes and collage.

Children become more comfortable with making mistakes and can discuss how they can improve their work next time. They take their sketchbooks with them across the key stages so they can appreciate the progress they have made.

Colour

Children know all the colour names and how to make new ones. They can use colour to reflect mood.

Form

Children can shape a chosen media to create a desired effect. They can experiment with different joins.

Impact – How will we know when we have delivered it?

Our curriculum for Art and Design is planned to support and establish a seamless progression through school. When pupils have reached the end of their primary journey, they will have acquired, improved and embedded a range of artistic skills. They will have an awareness of a broad range of artists and designers, and be able to consider and discuss the artworks they discover. Pupils will be confident to explore and take risks, placing value on the journey they take, not just on the finished product. Most importantly, we want pupils to have found and enjoyed a creative passion – a means of self-expression and enjoyment.

Due to the practical nature of this curriculum area, monitoring of Art and Design takes various forms. A key component of this is pupil voice which is an effective tool used by school leaders to determine pupils' ability to express themselves through a range of different mediums. Sketchbook monitoring throughout all year groups also takes place each term to compliment this, allowing leaders to ensure pupils have the opportunity to develop their skills fully and showcase their individual talents. This also ensures our curriculum standards are being achieved in each year group.

In addition to showcasing pupils' work in individual sketchbooks, examples of work are exhibited throughout the school, both on classroom and communal displays located in our school corridors.