

Art Long Term Plan

At Reynolds Academy, we use the milestones created by Chris Quigley Education to support our wider curriculum.

Overview	Autumn term	Spring term	Summer term
Milestone 1	In the dark of night	Dreams and nightmares	At the seaside
Milestone 2	Symbolism	Myths and Legends	Cityscape Art
Milestone 3	Explosion of Pop Art	Exploring Expressionism	Capturing Conflict

Key Skills	Autumn term	Spring term	Summer term
Milestone 1	 To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To use a range of materials creatively to design and make products. 	 To use a range of materials creatively to design and make product. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	 To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Milestone 2	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Milestone 3	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	 To learn about great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.