

Year 5 and 6 Art Knowledge Organiser – Exploring Expressionism

Our Key Question: 'Is Expressionism just simple art?'

Subject Specific Vocabulary	Meaning
mystical	not obvious to human intelligence or senses
Fauvism	a French Expressionist art movement in the early 20 th century
elongating	stretching, making longer
embolden	make clearer and more distinct
vibrant	very bright and strong, lively

What should I already know?

- How to use a range of materials creatively.
- How pattern, line, texture, shape and space can be developed using a wide range of art and design techniques.

'Drawing with scissors'

In the 1940s, Matisse began creating paper collages which he called 'drawing with scissors'. He painted white paper with bold colours, instead of using coloured paper and then cut out simple shapes, arranging and adjusting them by pinning them onto a board. Once he was happy with the design, Matisse glued them to his painted sheet to complete his collage.



Expressionism

Expressionism in art relates to how real images are distorted and exaggerated in order to express the inner feelings or ideas of the artist. The art is often emotional and even **mystical**, with frequent use of shocking and **vibrant** colours.

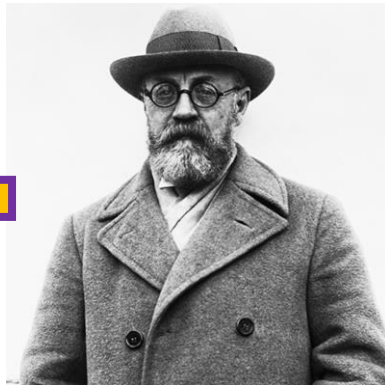
Techniques

Expressionist artists utilised many techniques to help convey inner feelings: sculptures, collages and paintings.

Key Artists



'Woman with a Hat' by Matisse (1905)



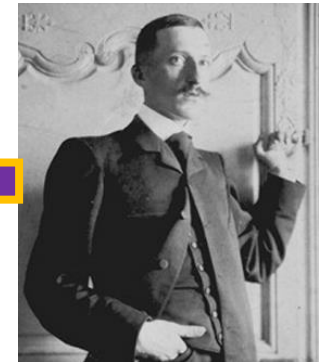
Henri Matisse (1869 – 1954)



The Sheaf' by Matisse (1953)



'L'Homme aux Favoris' (The favourite man) (1940)



André Derain (1880 – 1954)