

Year 5 and 6 Art Knowledge Organiser – Pop Art

Our Key Question: Why is Pop Art so popular?

| Subject Specific Vocabulary | Meaning |
|-----------------------------|---|
| tertiary colours | colours formed by mixing a primary and a secondary colour |
| vivacious | lively, exciting and attractive |
| portfolio | a set of pictures or examples of a person's work |
| commercial | made to be sold to the public |
| intrigued | interested by something and wanting to know more about it |

What should I already know?

- How to use watercolours.
- The difference between primary and secondary colours.

History of Pop Art

Pop art began in the 1950s but increased in popularity during the 1960s. Although it started in the United Kingdom, Pop art became a huge art style in the USA and, in particular, New York City.

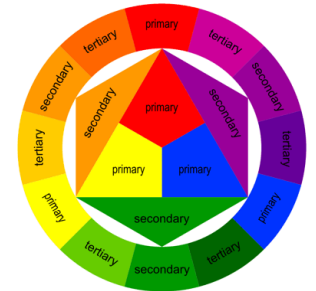
'In the Car' by Roy Lichtenstein (1953)



Lichtenstein reorganised an original cartoon by removing the thought bubble in order to capture the effect of a dramatic scene withing the story.

Colour Theory

Warhol used colour in a variety of different ways; he often used tertiary colours as these stood out and were not used by many other artists. He would add multiple colours that were unrealistic to the image.



Roy Lichtenstein (1923-97)
American painter



Eduardo Paolozzi (1924-2005)
British sculptor and painter

Key Artists



Andy Warhol (1928-87)
American artist



David Hockney (born 1937) British
painter and photographer



Jasper Johns (born 1930)
American painter and printmaker