<u>Animals</u>

Animals have been inspiration for artists for thousands of years. From showing rural life to paintings and sculptures of myths and legends, animals are used in art in many different ways.

Stone Age men decorated their caves with images of the animals they hunted for food, Ancient Egyptian artists showed many of their gods with the head of animals, 17th-century artists painted hunting scenes and Victorian artists painted pictures of their pets and livestock.



<u> Rosa Bonheur 1822 - 1899</u>

Rosa Bonheur was born in France in 1822 and, as a child, was trained by her father who was an art teacher. By the time she was a teenager, Bonheur had developed a talent for sketching live animals.

She studied animal motion and develop an excellent knowledge of animal anatomy.

By the time of her death in 1899, aged 77, she was considered an important figure in art history, especially as a female painter.





Art & Design Knowledge Organiser How did artists create artwork depicting animals?

Key Vocabulary	
originally	In the first place, at the beginning.
layered	Arranged in several levels or layers.
mythical	Imaginary, existing only in myths.
strands	Single, thin pieces of hair, wool or wire.
motion	Thee way something moves.
illusion	A false appearance or impression of reality.
anatomy	The study of the structure of bodies.

The Horse Fair

The Horse Fair painting shows a horse sale, which women were not allowed to attend. Bonheur dressed up like a man so that she could sketch the horses without being told to leave.





Artists and Artisans

Albrecht Durer (1471-1528) German painter George Stubbs (1724-1806) British painter Rosa Bonheur (1822-1899) French painter Franz Marc (1880-1916) German painter Damien Hirst (1965) British artist